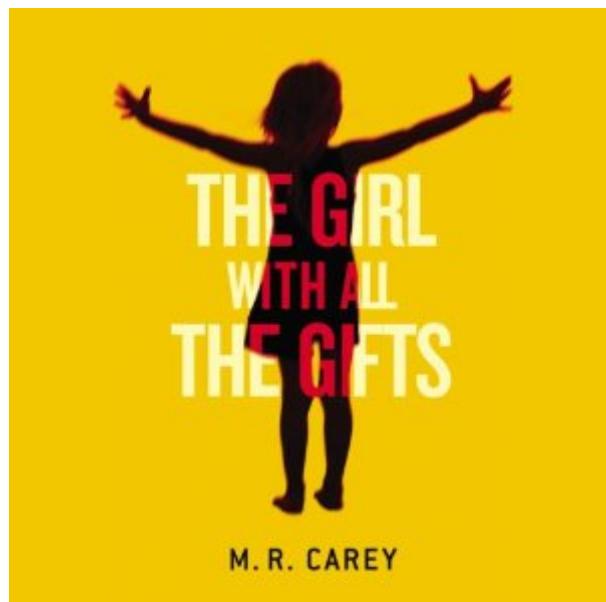


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# The Girl With All The Gifts



## Synopsis

Melanie is a very special girl. Dr Caldwell calls her "our little genius". Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointing at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. Melanie loves school. She loves learning about spelling and sums and the world outside the classroom and the children's cells. She tells her favorite teacher all the things she'll do when she grows up. Melanie doesn't know why this makes Miss Justineau look sad. The Girl with All the Gifts is a sensational thriller, perfect for fans of Stephen King, Justin Cronin, and Neil Gaiman.

## Book Information

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## Customer Reviews

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wasn't a hard sell..This is an INCREDIBLY difficult book to review without spoilers â “ I had no idea why Melanie was so special going in, and Iâ ™m not going to tell you either, but special she is. And not just because this is a clever, fascinating, addictive story about â “ ha see you nearly had me â “ its about THINGS OCCURRING - but because she is ridiculously easy to love, so well written is she. In fact all of the characters pop right off the page for one reason or another. You will either want to protect them with your life or shoot them in the head. Often with no inbetween. Its a horror story. But not really. Its a fantasy. But then, no not really. There is certainly love there. And loss. And some stand out scene setting. And a heck of a lot of jaw dropping moments. And donâ ™t start reading it just before bed time. You wonâ ™t sleep.

The Girl with All the Gifts might be my favorite book of 2014 (so far). Itâ ™s certainly in my top 5. Before I discuss the book, I have to discuss the synopsis. I feel like Iâ ™ve been complaining about synopses a lot recently, usually because they donâ ™t reflect the tone of the book. This is probably the most egregious example. The synopsis is written as though a very young child with a very limited vocabulary is speaking. You would rightfully assume that the book would be written in this same manner, but you would be wrong. WHY do marketers do this? Are they intentionally trying to turn off readers? I heard about this book from somewhere other than Goodreads, and Iâ ™m sure I would never have chosen to read it if the synopsis was all I had to go on. The main character is a 10 year old girl named Melanie, and I could understand the desire to write the synopsis in a young voice IF the MC had that same voice in a first person narrative. But that is not the case here. Melanie is a very intelligent girl, and the narrative is written with an intelligent tone in the third person and doesnâ ™t reflect her voice at all. Sorry to go on and on about this, but I donâ ™t want the odd choice for the synopsis to discourage anyone from reading the book. Because ALL of you should want to read The Girl with All the Gifts, and Iâ ™m going to do my best to tell you why. Iâ ™m going to keep it vague, because you need to discover the secrets of the book for yourself. The story is set in a post-apocalyptic society in the U.K. Melanie and other children attend school classes, which seems normal enough on the surface, but it soon becomes apparent that something is not quite right, both with the children and with this school.

Do yourself a favour and donâ ™t read the back cover of The Girl With All The Gifts. It wonâ ™t ruin the story for you but to my mind, when an author goes to the trouble to set up a clever opening to a well ploughed genre and then marketing decides to undercut that by telling you exactly what the book is like, because hey the point is shifting booksâ | wellâ |If you like post apocalyptic thrillers with

a decent scientific conceit underpinning it and an engaging read, go out and buy this book. Go, do it now. But if you if you don't really care or if you are one of those folk who like to know what the story is about before you go and make your investment, read on. But I am going to spoil it. Well, spoil it as much as the back cover does anyway. All Melanie has ever known, all that she can remember is her room, the classroom, the showers and the corridor. Each day men in uniform come and collect her and take her to the classroom. She has a few different teachers, but her favourite is Miss Justineau. Miss Justineau teaches them about poetry, and Greek myth. The other teachers tell them about the time before the Breakdown, before the Hungries and the wild Junkers. The back cover of my edition of *The Girl With All The Gifts* quotes Jenny Colgan of the Sunday Times as labelling it "Kazuo Ishiguro meets *The Walking Dead*". I haven't read any Ishiguro but the link to *The Walking Dead* sits uncomfortably with me (but I understand it's shorthand for this book has Zombies, shambling fans of the Walking Dead will love it) or certainly not the most apt genre comparison one could make. I'd say it shares a family resemblance to certain works by Richard Matheson. So yes it has Zombies.

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